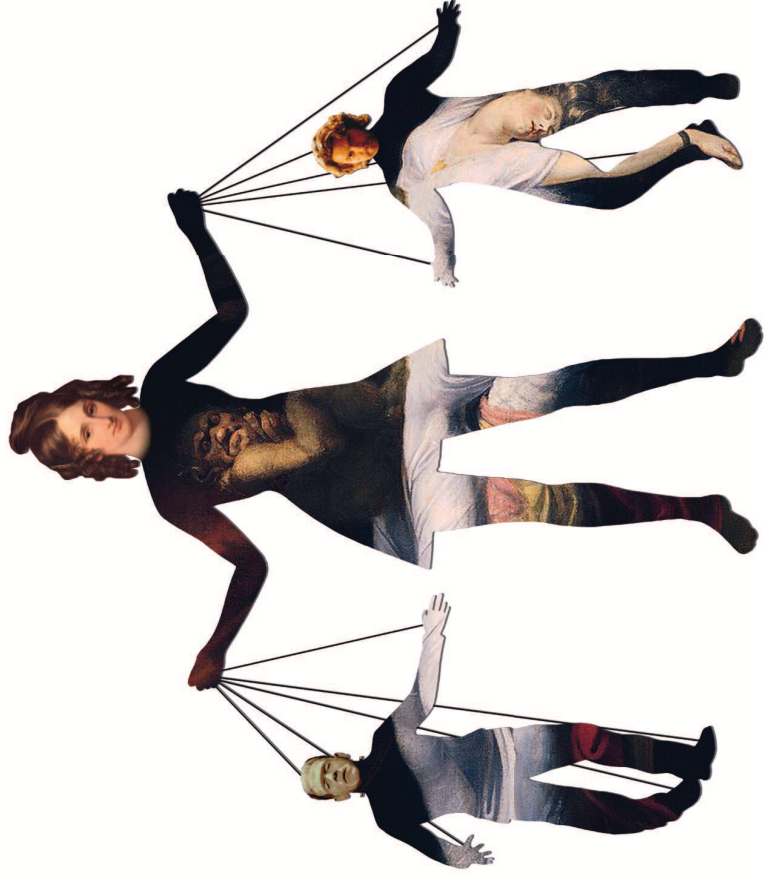


FRANKENSTEIN'S LEGACY



200 Years of Myths, Monsters and Mysteries

ORGANISERS

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WORKSHOP

21 December 2018
Room GW2 A3570
Everybody is welcome to join in our discussions.

PROGRAMME

09:30	Dr. Jennifer Henke (Bremen) & Kati Voigt (Leipzig) Welcoming & Introduction
10:00	Jonathan Rose (Passau) Textual Monsters and Monstrous Texts: Shelley Jackson's <i>Patchwork Girl</i> as a Hypertextual <i>Frankenstein</i> Adaptation
10:45	<i>Coffee break</i>
11:00	Dr. Wolfgang Funk (Mainz): impulse paper Frankenstein's Creatures: A Very Short History of Artificial Bodies
11:30	Jonatan Steller (Leipzig) Worship and Humility: Synthetic Humans as Quasi-Religious Fetish
12:15	<i>Lunch break</i>
13:45	Jolene Mathieson (Hamburg) In Shelley's Shadow: Monstrous Science and its Ethics in Weird Fiction
14:30	Dr. Julia Boll (Konstanz) 'I am the interrupted exception': Liz Lochhead's <i>Blood and Ice</i> (1982) and Annie Loui and Antoinette LaFarge's <i>Reading Frankenstein</i> (2003)
15:15	<i>Coffee break</i>
15:30	Dr. Natalie Roxburgh (Siegen) <i>Frankenstein</i> and Disinterestedness
16:15	Cedric Essi (Bremen): impulse paper The Supernatural Meets the Perverse: Tracing Queer Connections from Mary Shelley's <i>Frankenstein</i> to Oscar Wilde's <i>The Picture of Dorian Gray</i>
16:45	<i>Coffee break</i>
17:00	Final Discussion: Frankenstein and Beyond
17:30	Farewell
19:00	Workshop Dinner